

Catalog 20363

3 or 5 octaves handbells

Difficulty: Level 3

# Via Dolorosa



setting by  
Matthew Prins

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

*Dedicated to the St. Mark's Ringers and our beloved ringer, Mary Swann,  
who always reminded us of the changes in the time signature.*

Cat. 20363  
AGEHR Level 3

# Via Dolorosa

Handbells used: 3 - 5 octaves

Handbell notation for three octaves (C3-B3) on a treble and bass staff. The notation consists of a series of notes connected by vertical stems, indicating a sustained sound across multiple octaves.

Optional: 5-octave choirs may play the bottom octave (C3-B3)  
on handchimes instead of bells, except where noted.

*written by Billy Sprague and Niles Borop  
Solemn ( $\text{♩} = 120\text{--}136$ ) arranged by Matthew Prins*

Musical score for handbells and vibraphone. The score includes two staves: treble and bass. Measure 2: Melodic line with dynamic *mp*. Measure 3: Melodic line with dynamic *cresc.* Measure 4: Melodic line continuing. Measure 5: Rhythmic pattern. Measure 6: Chords. Measure 7: Chords. Measure 8: Chords, dynamic *Sk*. Measure 9: Vibraphone. Measure 10: Vibraphone. Measure 11: Vibraphone, dynamic *p*. Measure 12: Vibraphone. Measure 13: Vibraphone.

Musical score for handbells and vibraphone. The score includes two staves: treble and bass. Measures 9-11: Sustained notes on vibraphone. Measures 12-13: Sustained notes on handbells.

Sheet music for piano, featuring two staves (treble and bass) and four systems of music. The key signature is one sharp (F# major). Measure numbers 14 through 29 are shown above the staves.

**Handwritten markings:**

- Measure 14: No specific markings.
- Measure 15: Number 8 above the staff.
- Measure 16: "rit." (ritardando).
- Measure 17: "vib." (vibrato).
- Measure 18: "a tempo" (tempo normal), "R" (right hand), and "mp" (mezzo-forte).
- Measure 19: "LV" (Left Hand Variation).
- Measure 20: "LV".
- Measure 21: "LV".
- Measure 22: "LV".
- Measure 23: "LV".
- Measure 24: "LV".
- Measure 25: "LV".
- Measure 26: "LV".
- Measure 27: "LV".
- Measure 28: "R" (Right Hand).
- Measure 29: "LV".

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30                    31                    32                    33

R

34                    35                    36                    37

*mf*

38                    39                    40                    41

39                    40                    41

42                    43                    44                    45

IV

\* Top notes m. 34-46 five-octave choirs only

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46 LV  
47 LV cresc.  
48 LV f  
49 R

This block contains four staves of piano music. The top staff has a treble clef, a key signature of one sharp, and a common time signature. Measures 46 and 47 show eighth-note patterns. Measure 48 starts with a dynamic *f*. Measure 49 ends with a forte dynamic.

50 R  
51 LV  
52 LV  
53 LV

54 R  
55 LV  
56 LV  
57 LV

This block contains four staves of piano music. Measures 50-53 feature a decorative graphic of a stylized figure in yellow and grey. Measures 54-57 continue the musical pattern.

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58 LV  
59 LV  
60 LV  
61 vib. p vib.

This block contains four staves of piano music. Measures 58-60 show eighth-note chords. Measure 61 features a dynamic *p* and a vibrato effect.

62

63

64

65

LV LV LV

66

67 LV

68

69

LV R \*

70

71

72

73

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74

75

76

77 \*\*

mf

Handchimes play again

\* Handbells ring all bass clef notes m. 68-75

\*\* Top notes m. 76-80, 5 octave choirs only

78

79

80

81

LV

R

LV cresc.

82

83

84

85

LV

f

R

86

87

88

89

↑↑

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90

91

92

93

94

95 *vib.*

96

*p* vib.

97

LV

98

99

100

101

LV

LV

LV

*f*\*

3

3

102

103

104

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3

3

105

106

107

3

3

\* Table mallet all staccato notes, m. 101 - 111.

\*\* Table mallet B4 only if using bells (not chimes)

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108 109 110

This section consists of three measures of piano music. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 108 starts with a dotted half note followed by eighth-note chords. Measure 109 continues with eighth-note chords. Measure 110 begins with a sixteenth-note chord, followed by eighth-note chords.

111 112 113 114

rit. ff a tempo LV

115 116 117 Sk

R Please return to our store to order this item.

This section includes measures 111 through 117. Measures 111-113 feature eighth-note chords with dynamic markings: 'rit.' (ritardando), 'ff' (fortissimo), and 'a tempo' (normal tempo). Measure 114 is a single measure. Measures 115-117 show a transition with various dynamics and articulations. A large, stylized graphic of a musical note is overlaid on the page, spanning from measure 111 to 117. It features a yellow outline and a white interior with black musical symbols. A grey rectangular box contains the text 'Please return to our store to order this item.' at the bottom of the note's body.

118 119 120 Sk 121

LV R Sk

This section contains measures 118 through 121. Measures 118 and 119 show eighth-note chords. Measure 120 begins with a sixteenth-note chord followed by eighth-note chords. Measure 121 concludes the page with eighth-note chords.

122

123 124 125  
rit.

Slightly slower

126 vib. 127 // 128 129 130 131

*p* vib.

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132 133 134 135 136

LV LV LV LV LV

vib.

137 138 139 140 141

8 8 8 8 8

LV LV LV LV LV

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142 143 144 145 146

8 8 8 8 8

LV dim. e rit. LV LV R